AUSSICHSTURM ÖSTERREICH

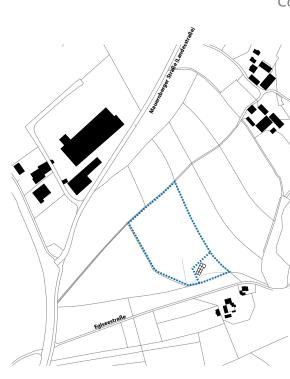


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ALTHEIM Existing Typology

The local typology of buildings in Altheim consist of courtyard like spaces. These spaces are created from peripheral solids that work together to create a central void space.

ALTHEIM Context



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The site is situated within a diverse area, close to a forest, residential buildings, a factory and a Roman site of historical significance. All of these different areas work together on the periphery of the site and feed into the space to create a rich area for Altheim.

EXISTING CONDITIONS Areas of significance

At a larger scale, the alpine mountains are in view from this site. All three, the forest, factory and mountains provide the main lines of significance for the site.

CONNECTIONS New conditions of

the site There are three main areas of entry to the site, each having a different function.

INTERVENTIONS Concealing unwanted

Areas that impact the site in a negative way is the noise and visual discomfort of the factory, and from the perspective of the local house owners, the noise and heavy load of visitors to the tower.

INTERVENTIONS Revealing importance

Sitelines are created at ground level through tree plantation, in order to frame specific views and to create a more vibrant urban space.





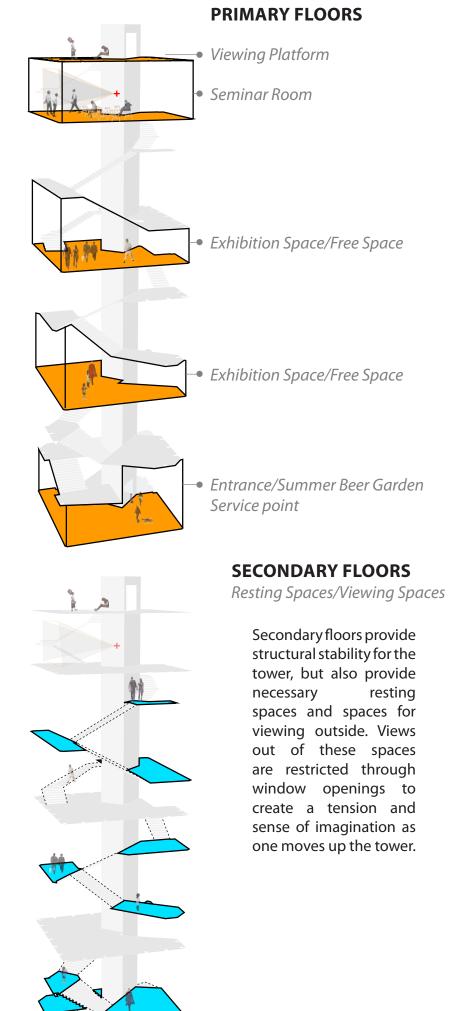
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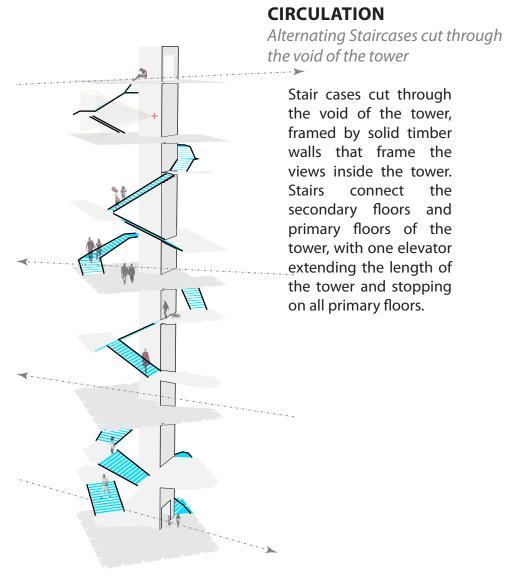
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Assistants Wolfgung Huß Architect Giacomo Moretti Andreas Gamper Architect Grant Douglas Engineer Petr Svoboda

VIEW TOWER





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----> Stair cases cut through the void of the tower, framed by solid timber walls that frame the views inside the tower. Stairs connect the

secondary floors and primary floors of the tower, with one elevator

extending the length of

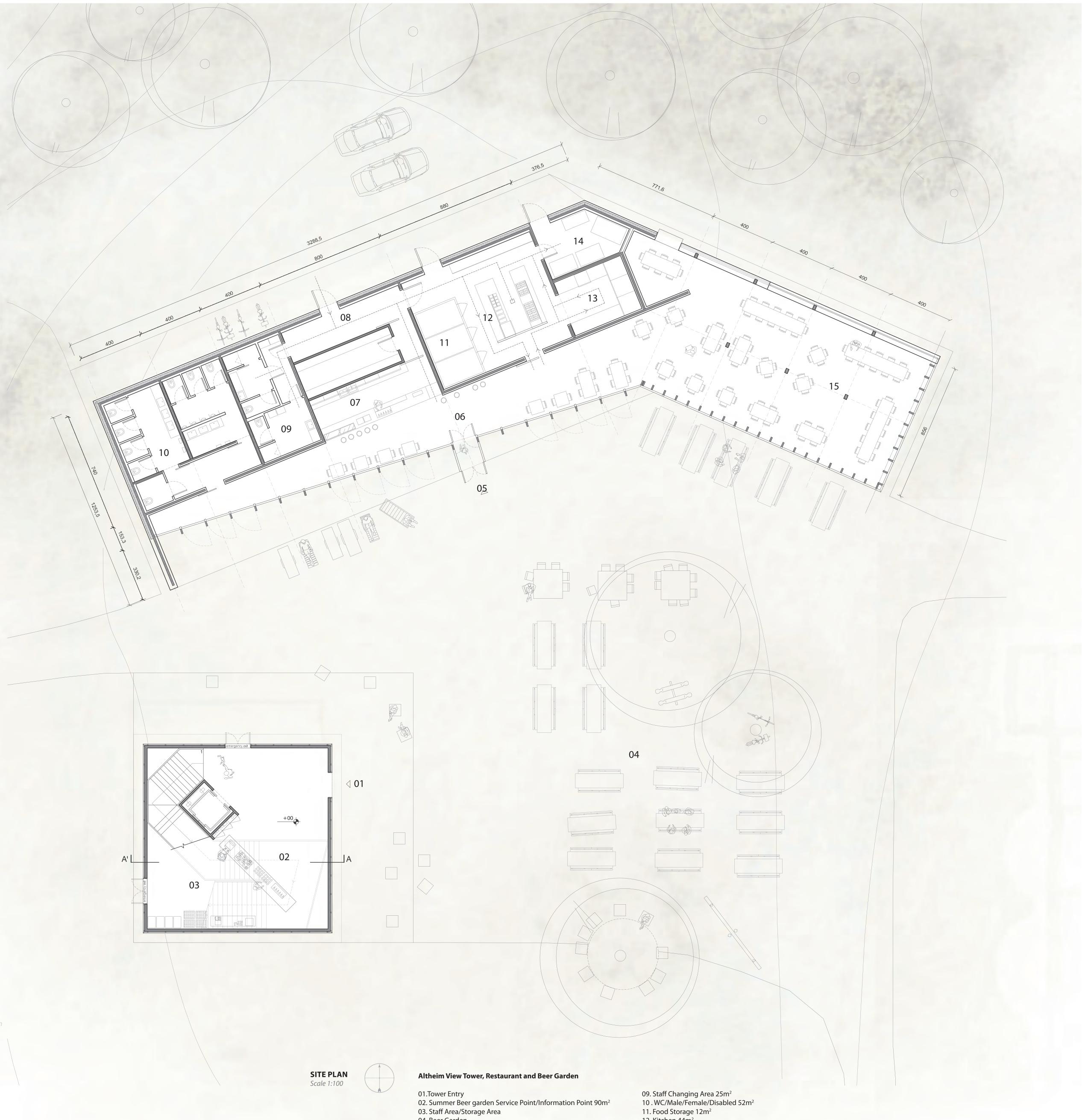
the tower and stopping on all primary floors.

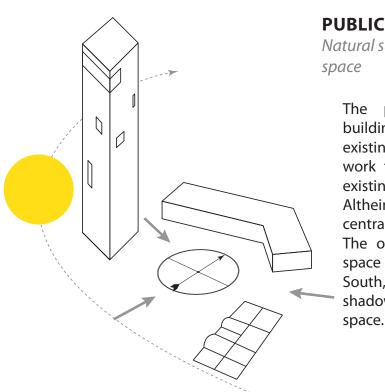
SECONDARY VIEWS Framed Views, Light and quality of internal space

Internal space is a key concept of this view tower. Window opening of different shapes and sizes create certain light qualities in the voids of the tower, while providing framed views for the people passing through the tower.

PUBLIC ENVIRONMENT Natural sunlight, Central urban

South, where minimal shadows come onto the space.





The position of the building solids and the existing Roman Site work together, like the existing typologies of Altheim, to create a central space of activity. The orientation of this space is towards the

- 04. Beer Garden 05. Restaurant/Beer Garden Service Point Entry
- 06. Bar/Foyer Entry 60m² 07. Beer Garden Service Point/Storage Area 33m² 08. Staff Entry/Foyer 15m²

- 12. Kitchen 44m²
- 13. Wash Room 15m² 14. Waste Disposal Area 15m²
- 15. Restaurant Area

LEVEL TWO



LEVEL THREE



A' 🗋

LEVEL FOUR Primary Platform/Exhibition Space



A' 🗋

LEVEL SIX

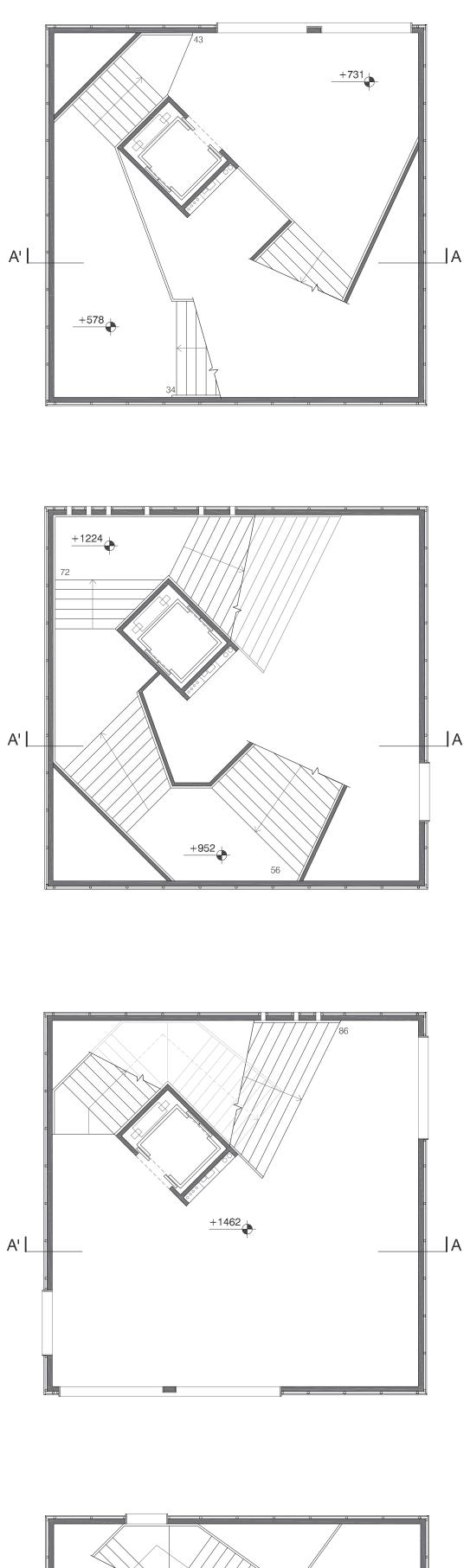


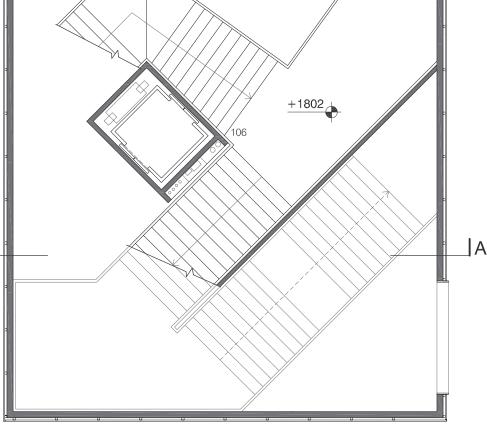
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DESIGN PERSPECTIVE From Roman Site







Assistants Wolfgung Huß Architect Giacomo Moretti Andreas Gamper Architect Grant Douglas Engineer Petr Svoboda

AUSSICHSTURM ÖSTERREICH

INTERIOR VIEW



INTERNAL VOIDS

Volume of Space and Concept of View Frames The concept is based

around an internal spatial system. The void of the tower is different in volume, height and in the function of the spaces which all portray different characters of space. The void is the base of the decision making for the articulation of the window openings to add to the quality of the internal void, and to illuminate these spaces in different ways.

EAST ELEVATION View of Forest, Central Space

The east elevation faces into the centre of our site, and thus from the exterior shows the strong concept of different internal spaces created from the window openings. Also, as one moves up the tower, they can see from different perspectives the central space, the Roman site and the forest.

NORTH ELEVATION View of the River

The North elevation consists of smaller intimate spaces that build tension and a narrative as one moves up the internal void of the tower.

SOUTH ELEVATION New conditions of the site

Naturally, the South elevation is more open to the sunlight and illuminates the spaces inside for safety, but also for comfort in the bigger spaces. This contrasts smaller spaces in the North that are more intimate and create tension between these larger spaces.

WEST ELEVATION View to the City

It is important for the locals, as well as tourists to the area to be able to have a clear view of Altheim. However, as with the other elevations of the tower, this view is deprived and only revealed in certain areas up the height of the tower, until one gets to the summit of the tower and all is revealed. The view climax.

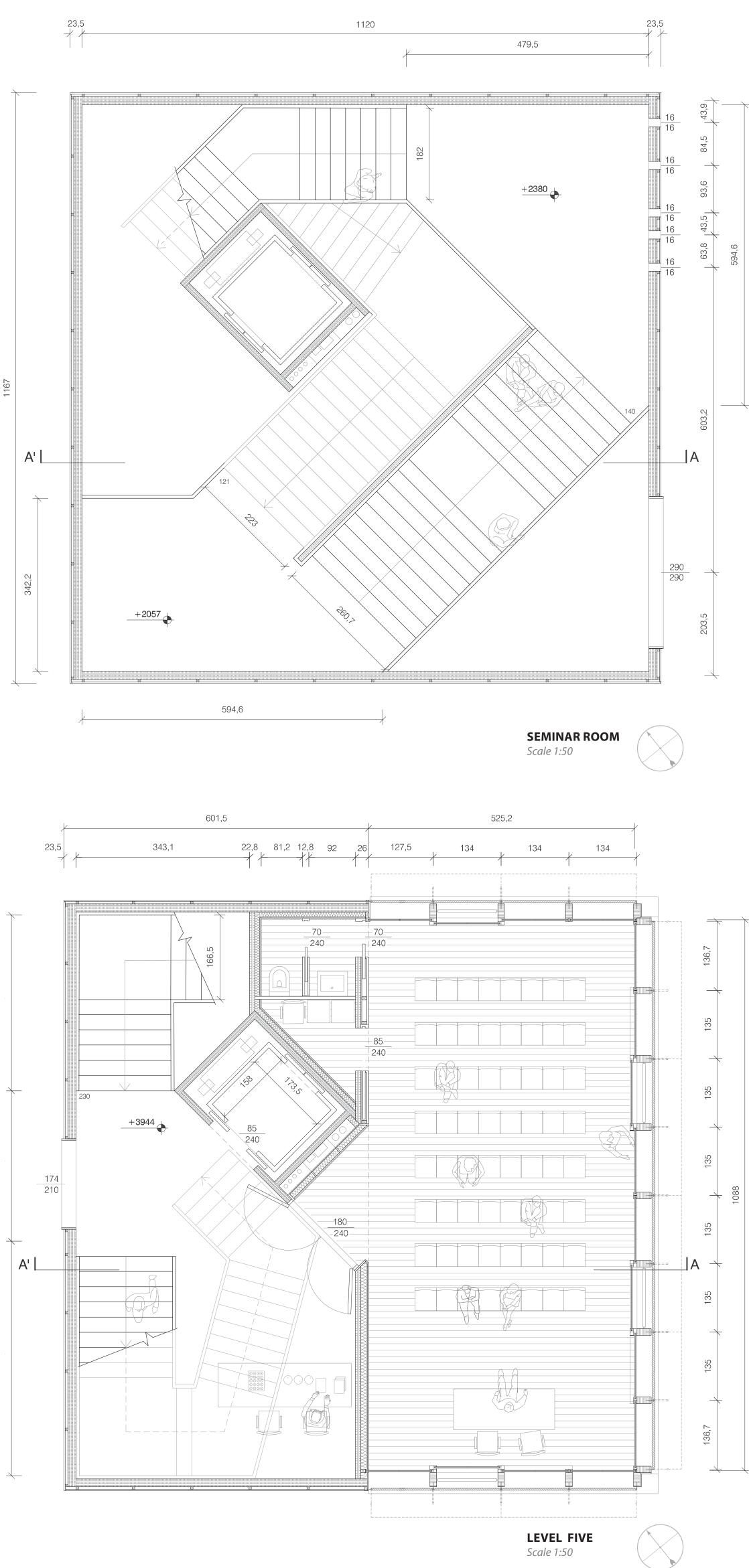
STRUCTURAL PANELS Size breakdown

11,520 x 1,950m
11,520 x 2,100m
11,520 x 0,900m 11,520 x 1,200m 11,520 x 2,950m

11,520 x 1,550m

For ease of construction and prefabrication, the size of panels are limited to a variation of six different heights. These heights provide the sizes for the majority of the window openings with the largest at 2.95m in order to reduce the waste material of the panels.





SOUTH ELEVATION Scale 1:100

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LEVEL SEVEN Scale 1:100



LEVEL EIGHT Scale 1:100



LEVEL NINE Scale 1:100





A' L

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LEVEL TEN Top Platform Scale 1:100

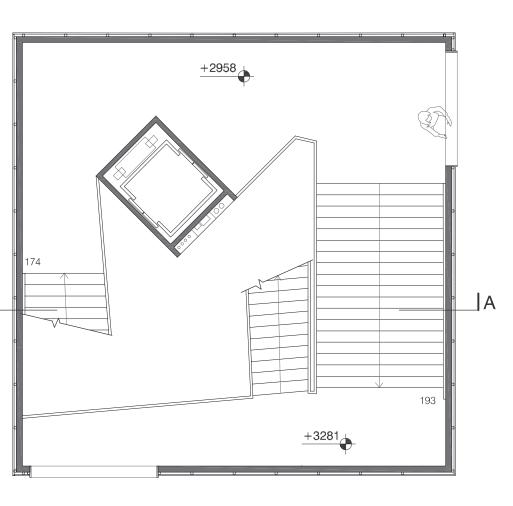


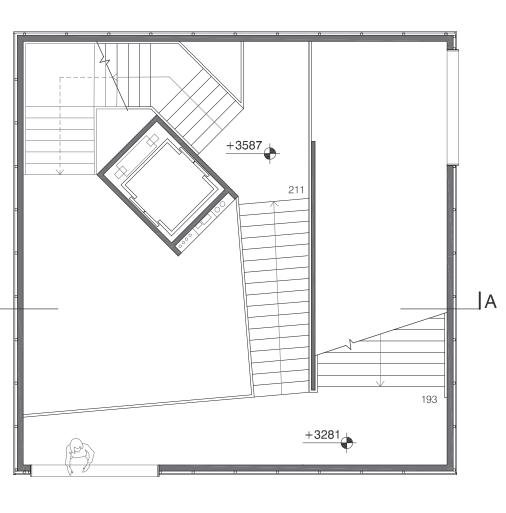
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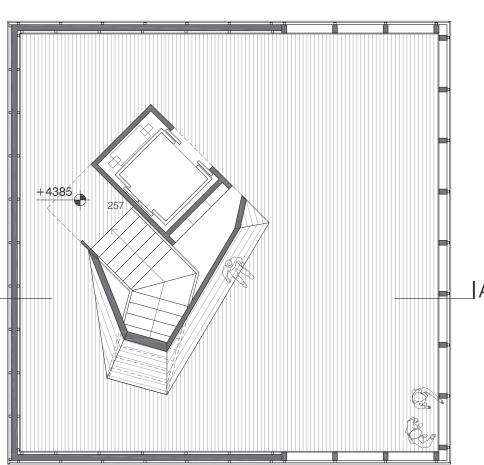


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Assistants Wolfgung Huß Architect Giacomo Moretti Andreas Gamper Architect Grant Douglas Engineer Petr Svoboda

Panel 3 16.02.2012

DETAILS CONSTRUCTION

CONSTRUCTION

Solid Timber Construction - Panel System

The tower is constructed from a high grade of prefabrication, a system which has a lot of stiffness, and simple connections which eliminates stress coupling and reduces stress peaks.

STATIC SYSTEM "TUBE IN TUBE" outer tube Exterior walls Inside tube – Elevator shaft

Both tubes work together in static, as they are connected to each other with floors and secondary walls which help with total stiffness.

This type of system resists very high lateral loads (wind, seismic, etc.)

MATERIALS

BSH GL28h - Glued laminated timber KERTO Q Solid Wood Panels Natural Wood Cladding

Glued laminated timber structural members are used in the construction as vertical columns in seminar room and horizontal beams in each floor and other constructions. supporting Connections are usually made with bolts steel plates. This product should be sourced locally from the nearby factory.

Plywood is used instead of plain wood because of its resistance to cracking, shrinkage, and twisting/ warping, and its general high degree of strength. Plywood was applied in part where the high-strength sheet material was needed. For example the stair construction.

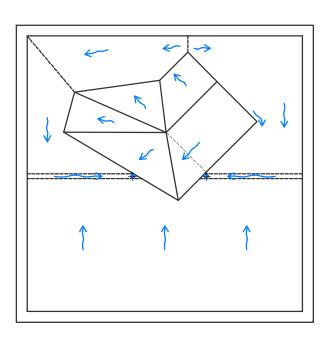
Solid timber panels consist of the majority of the towers construction. The panels are cut to project specifications by automated CNC machines, from the input of a 3D file. The panels can be quickly assembled with a crane.





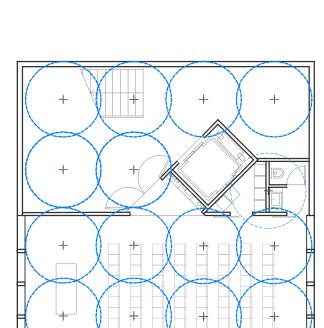




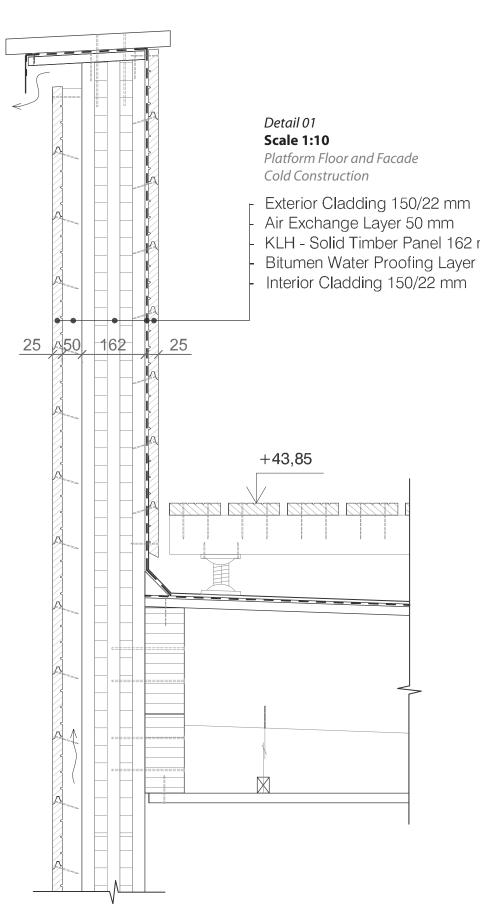


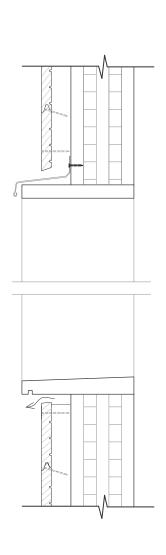
WATER IMPORT SYSTEM 2% Gradient

Water recycled for WC

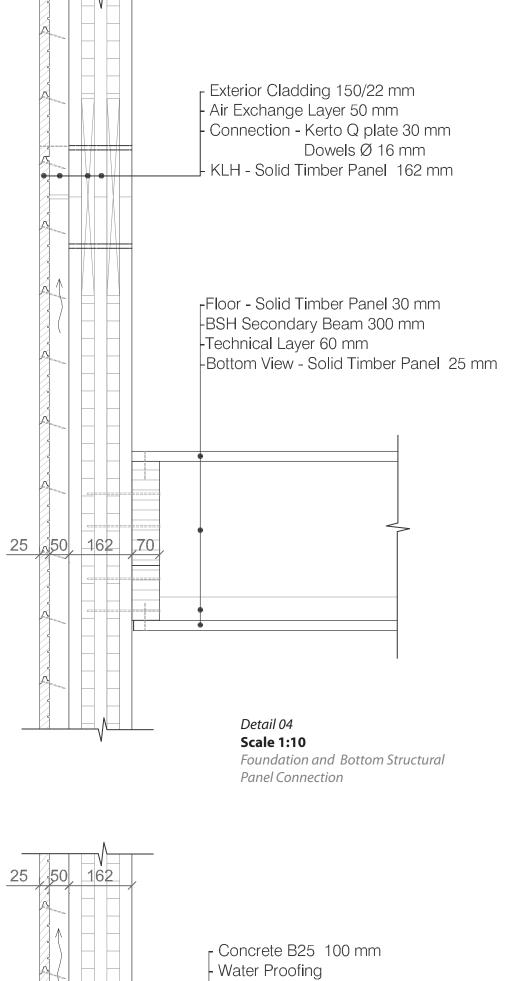


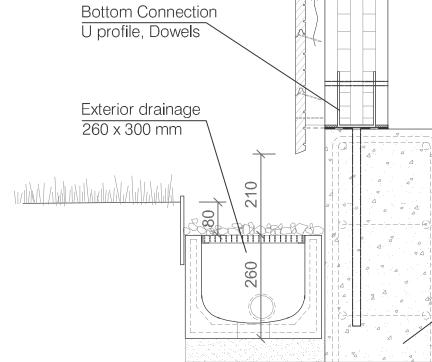
PROTECTION FROM FIRE Emergency Water Sprinklers











F Exterior Cladding 150/22 mm - Air Exchange Layer 50 mm - KLH - Solid Timber Panel 162 mm - Bitumen Water Proofing Layer 4 mm

Detail 02 Scale 1:10 Window Opening

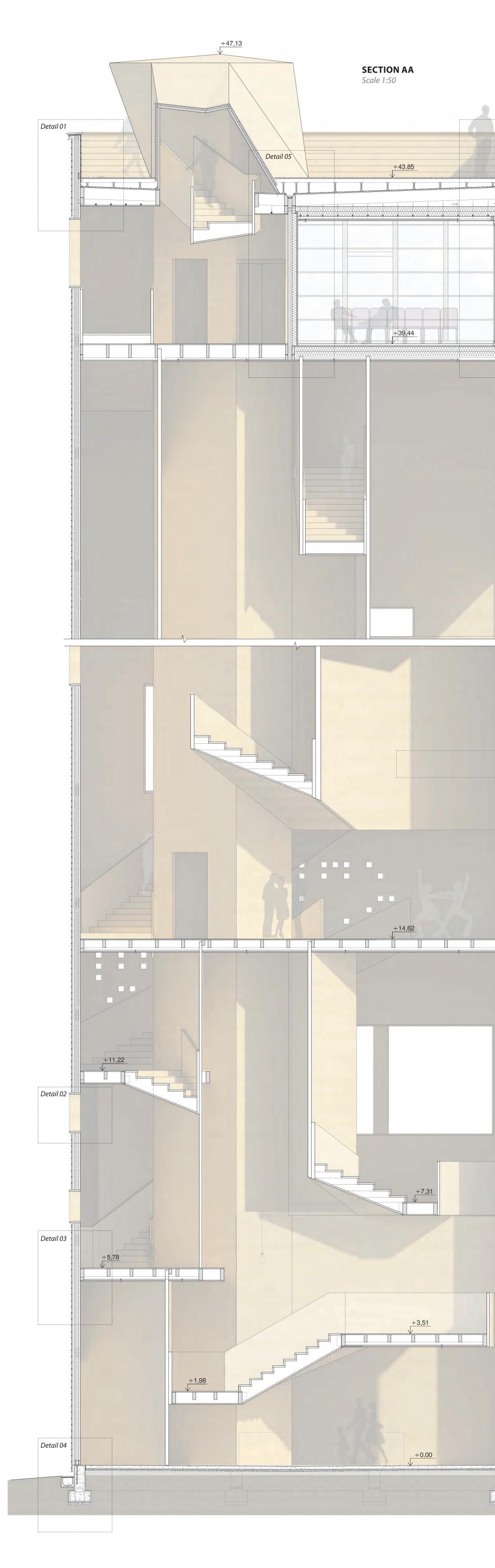
Secondary Floor Construction and

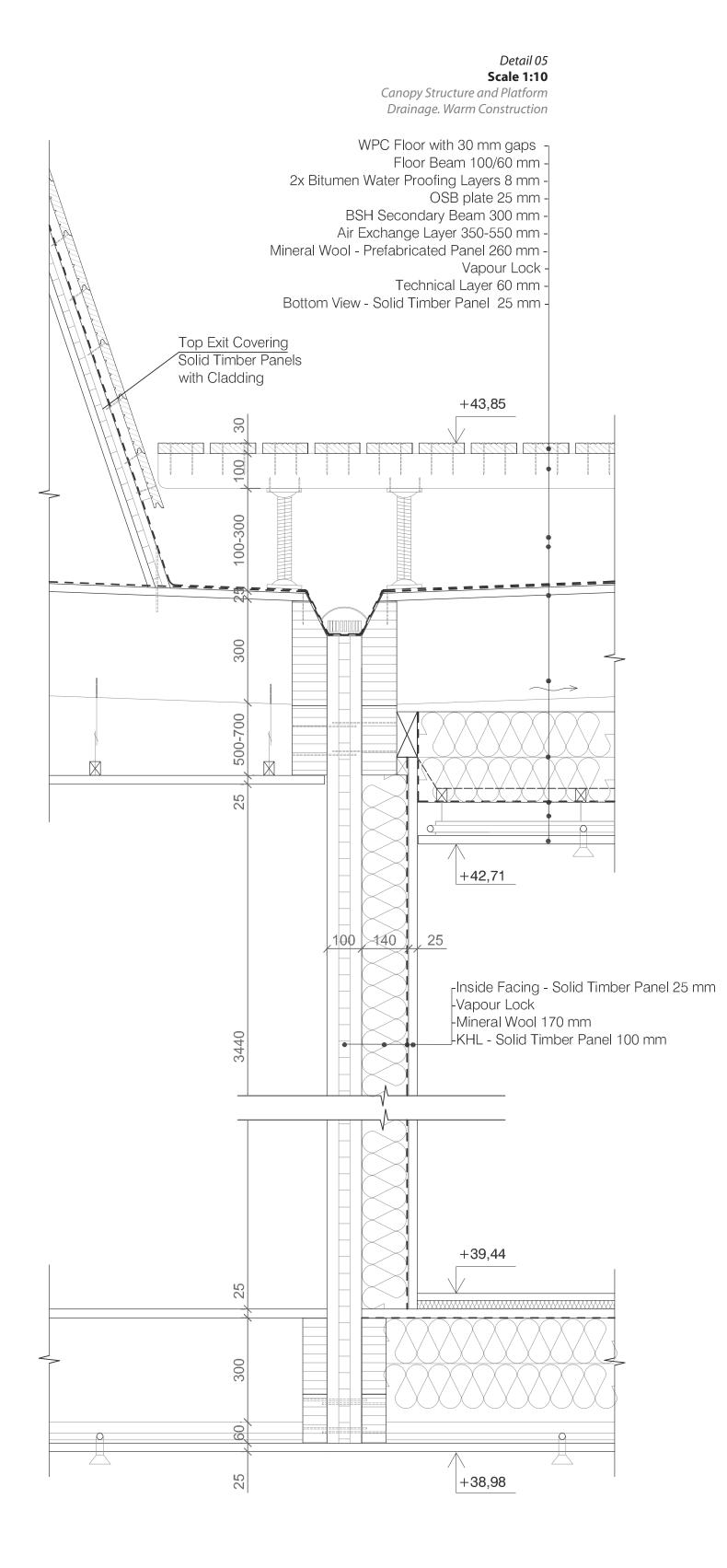
Structural Panel Connection

Dowels Ø 16 mm

- Gravel - Drain Fill 100 mm

Line Foundations



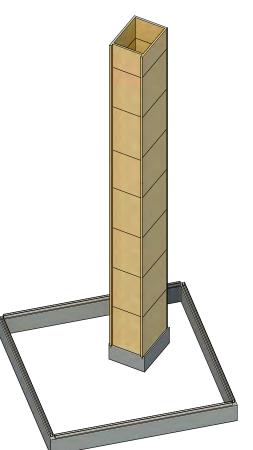


Detail 06

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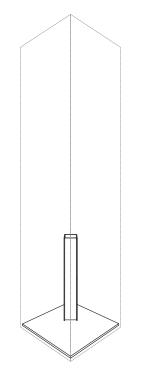
PHASE ONEELEVATOR Foundations/Elevator Part I Part one of construction will consist of the fundament structure of the tower, with foundations laid and the first third of the elevator shaft constructed.

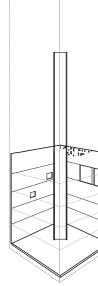








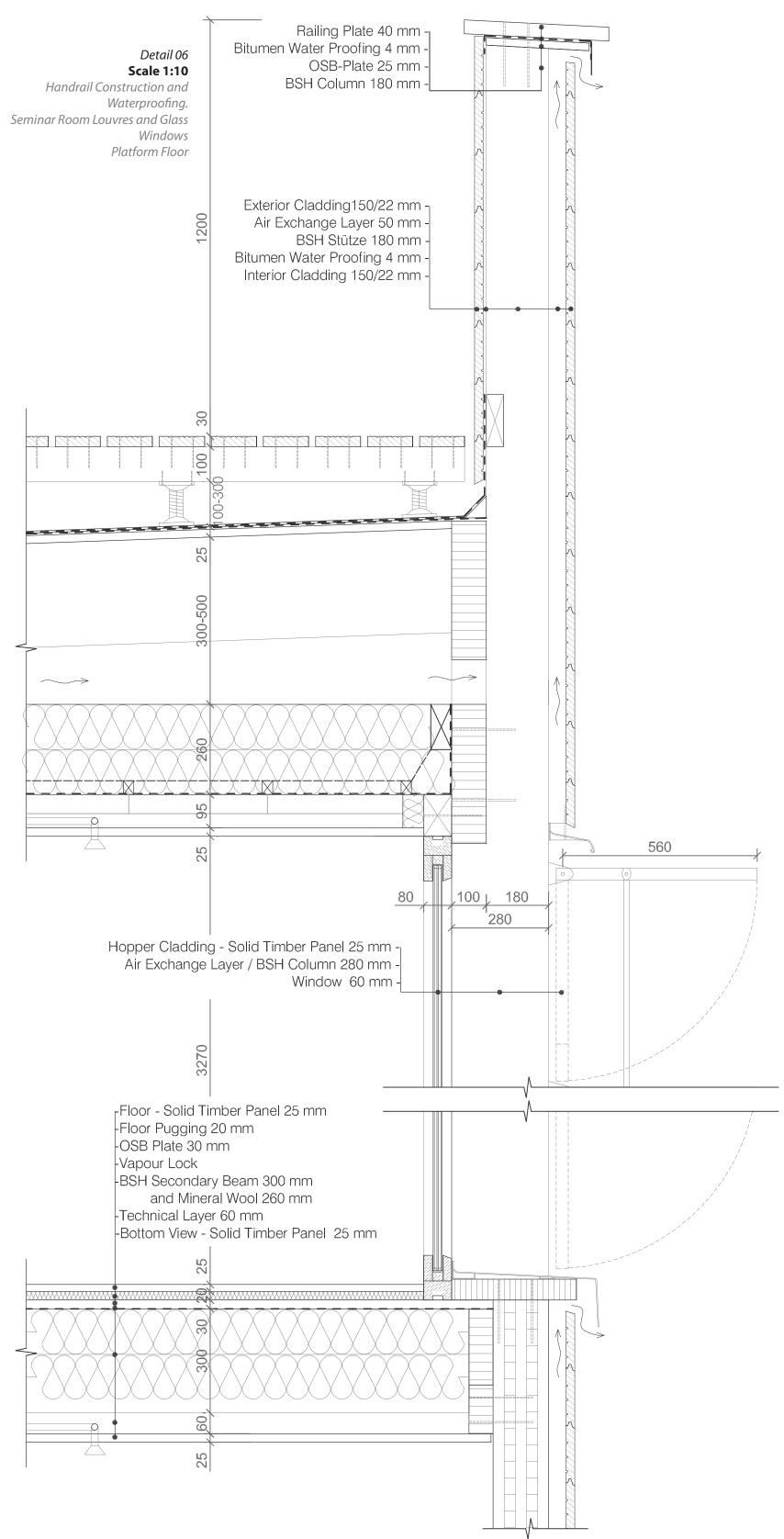


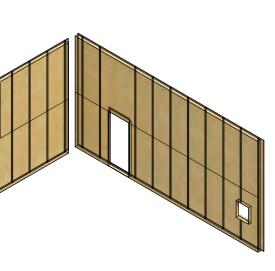


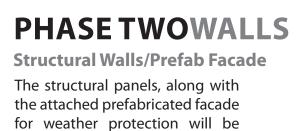
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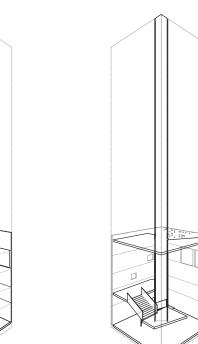


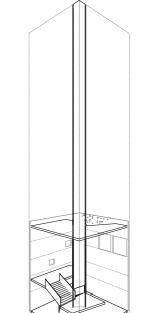


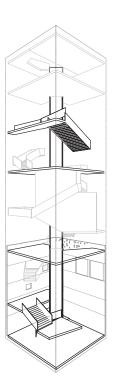




for weather protection will be continually constructed from bottom up on the tower.









PHASE THREE FLOORS/STAIRS

Prefab Floors/Platforms/Prefab Stairs

With the primary structure of the

elevator shaft and structural walls

constructed, the prefabricated

floors and stairs can be attached to the structure, providing

stability and access to the height

of the tower.

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